

Veritas et Amor International Contest

REGULATIONS

1 • The Circolo San Tommaso d'Aquino ODV invites entries to the 14th Edition of the « *Veritas et Amor* International Contest », aimed at promoting the thought and figure of Thomas Aquinas. The Contest is open to young individuals aged not more than 35 years.

2 • The Contest is divided into two categories:

a • **Culture:** degree or PhD theses and monographs focused on the thought of Thomas Aquinas, including (but not limited to) fields not strictly philosophical or theological (e.g. in the human and social sciences: law, economics, political science, sociology, and related disciplines), provided that such works have been completed or first published no earlier than 2024.

b • **Art:** artworks in classical or contemporary artistic media (painting, sculpture, performing arts, video art, etc.) inspired by or focused on the person, life, or thought of Thomas Aquinas. For painting, the maximum size is 150 cm × 150 cm or 170 cm × 120 cm. For sculptural works, the maximum height is 150 cm, with a maximum base of 1 m × 1 m. The theme is free; however, the suggested theme is: *Thomas Aquinas: Knowledge that Shapes the Future (in the Age of AI)*.

3 • Each entrant shall submit:

- a) for the Culture Section, one digital copy of the thesis or monograph (in PDF format); for the Art Section, photographic documentation of the artwork (in JPEG or PNG format);
- b) an application letter in which the entrant shall declare that he or she has read and understood the present Regulations, accepts them in full, and is the sole author of the submitted thesis, monograph, or artwork;
- c) one passport-size photograph;
- d) a *curriculum vitae*.

The application (together with all items indicated under subparagraphs a–d) shall be sent to v&a@circolosantommaso.it by **30 September 2026**. The artwork selected as the first-place winner in the Art Category shall be sent to Circolo San Tommaso d'Aquino ODV, Piazza San Tommaso d'Aquino, 1 (Cathedral), 03031 Aquino (FR), Italy, and shall thereafter be retained by the Cathedral of Aquino and shall become its property.

4 • The first-place winner of the Culture Category shall receive a €2,000 award and be offered the opportunity to present his or her thesis or monograph in Aquino. The first-place winner of the Art Category shall receive a €2,000 award and be offered the opportunity to present or exhibit his or her artwork in Aquino. The second- and third-place winners of the Art Category shall be offered the opportunity to present or exhibit their artworks in Aquino.

5 • For the purposes hereof, a multidisciplinary Committee shall be constituted, composed of prominent experts in the fields of culture and art. The Committee shall select three candidates for the Culture Category and three candidates for the Art Category and shall submit them to the Board of Directors of the Circolo San Tommaso d'Aquino ODV. The Board of Directors shall appoint, at its sole discretion, the winners of the Contest. The names of the winners shall be communicated to all entrants by email.

The award ceremony shall take place in Aquino, Italy, on **31 October 2026**.

CIRCOLO SAN TOMMASO D'AQUINO ODV

Piazza San Tommaso d'Aquino, 1 (Cathedral)

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